



Stage artz is extremely proud to announce its 2018 charity family musical...

## DISNEY'S BEAUTY & THE BEAST!

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Stage Artz first produced Beauty & the Beast in 2006, and it has remained one of our favourite musicals. For many years, we have been hoping for the opportunity to bring Beauty & the Beast back to the Glen Street Theatre Stage.

2018 is a big year for Stage Artz, as our charity shows have currently raised \$233,000 for The Children's Hospital at Westmead... another \$17,000 will take our total donation to \$250,000, making Stage Artz an official benefactor of the children's hospital. To achieve such an important milestone, we need a very special show. With the 2017 live action Disney film still fresh in everyone's mind, and continued requests from Stage Artz performers and audience members, it is finally time to re-create our enchanted world of Beauty & the Beast!

The stage adaptation of Disney's Beauty and the Beast is an international sensation that has played to over 35 million people worldwide in 13 countries. Based on the Academy Award-winning animated feature, the original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical.

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**Beauty & the Beast will be performed  
at the Glen Street Theatre,  
21st to 29th September, 2018.**



lifetime partner 2015  
Proudly donated over \$150,000  
the children's hospital at Westmead

# AUDITION INFORMATION

- Auditions begin on 29th April.
- Please check the list on the right to find out audition date/time and details for your age group.
- Junior, intermediate, senior & adult auditions are held at Mackellar Performance Space (Campbell Parade, Manly Vale).
- Prep audition venue TBA.

## IMPORTANT AUDITION INFO:

- Please arrive 15 minutes prior to audition time to fill in the audition form.
- It is important to list on the audition form any unavailable rehearsal dates/times.

## BEAUTY & THE BEAST REHEARSALS:

**SUNDAY AFTERNOONS** (all ages)

**WEDNESDAY EVENINGS**

(adults/senior cast members and principals only)

**SATURDAY AFTERNOONS**

(all ages/roles - Saturday rehearsals begin in August)

**REHEARSALS WILL BE HELD AT:** Manly Vale & Dee Why.

Final rehearsals will be held at Glen Street Theatre from 16th to 20th September. Detailed rehearsal schedules will be sent out to every cast member via email.

## BEAUTY & THE BEAST FUNDRAISERS:

We have some fundraising events lined up to help with production costs. We ask all BEAUTY & THE BEAST cast members and families to assist with these fundraisers.

A \$100 production fee will be charged to each cast member to help with costumes, rehearsal hall & theatre hire, technical costs, copyright fees, insurance, set & props etc. This fee will include a BEAUTY & THE BEAST promotional T-Shirt. Profits raised from BEAUTY & THE BEAST will be donated to The Children's Hospital at Westmead.

## NOTE TO PARENTS OF SENIOR, JUNIOR & PREPS :

Note to parents of Senior, Junior & Prep performers: Being involved in a full scale musical production with accomplished adult performers is an experience your children will never forget. All Stage Artz students who have the time to commit to this production are encouraged to audition. However, this is a complex show and rehearsal time is limited, so please make sure your children are available for rehearsals before they audition (any unavailable dates/time should be listed on the audition form).

Anyone under the age of 17yrs must be a student of Stage Artz to audition. High school aged students will perform in all shows. Primary school aged students will be split into casts.

## PREPS (UP TO GRADE 2)

**SUNDAY 29<sup>TH</sup> JULY, 12:30-1PM**

This audition will be short and fun. The children may sing in a group or solo (no backing music is necessary)... whatever makes them feel comfortable. We ask the children to act out or move like a few of the characters. Immediately following this audition, we will have a parents meeting to keep the mums & dads of our youngest cast members well informed. An audition reminder note will be handed out in class closer to the audition time.

## JUNIORS (GRADES 3 TO 5)

**SUNDAY 6<sup>TH</sup> MAY, 9:30AM-12NOON**

It is understood that some young students have little or no auditioning experience, and we try to make the experience as easy and enjoyable as possible. We will begin with a fun warm-up game to help calm the nerves. Auditioning students will then be asked to sing a song. Songs must be kept short (one or two verses is sufficient). Children who are not confident preparing a song will be asked to sing "Happy Birthday". No music is necessary... it is quite acceptable for junior students to sing unaccompanied. If, however, the student would like to sing with a backing, there will be an mp3 player and an audition pianist available. After singing, juniors will learn a few very simple dance steps. Finally, the students will be asked to act out a character from the show and/or read from the script.

## INTERMEDIATES (GRADES 6 TO 8)

**SUNDAY 6<sup>TH</sup> MAY, 1PM-3:30PM**

Intermediates are required to sing part of any song from a musical or a Disney film (16 bars or a verse and/or chorus is sufficient). Intermediates are encouraged (but not required) to sing with a backing (no vocals on the backing, please)... they may bring an MP3 player (ipod/iphone etc) or sheet music. After singing, students will be asked to copy a few dance steps. They may be asked to read from the script.

## SENIORS (GRADES 9 TO 12)

**SUNDAY 6<sup>TH</sup> MAY, 4PM-6.30PM**

Seniors are required to sing part of any song from a contemporary musical or Disney film (16-32 bars is sufficient). Seniors must sing with a backing (no vocals on the backing)... please bring an MP3 player (ipod/iphone etc) or sheet music. After singing, students will be asked to learn a few dance steps and they will be asked to read from the script.

**Note:** Selected seniors may be asked to stay later or return in the evening to read again from the script.

## ADULTS (17YRS AND OVER) -

**SUNDAY 29<sup>TH</sup> APRIL & WEDNESDAY 2<sup>ND</sup> MAY (Evenings)**

Adults are required to book a private audition time. At the audition, performers will be required to sing a short piece from a contemporary musical (16-32 bars is adequate). Please bring sheet music or a recorded backing (an audition pianist and ipod/MP3 player are available). Auditionees will also be asked to cold read from the script and learn a simple dance routine.

To book an adult audition time, please email - [sam@stageartz.com.au](mailto:sam@stageartz.com.au).

## ALTERNATIVE AUDITION FOR STUDENTS WHO ARE UNAVAILABLE ON 6<sup>TH</sup> MAY (ALL AGES) -

Wednesday 9th May. Please send an email to [sam@stageartz.com.au](mailto:sam@stageartz.com.au) to book a place and confirm a time.

## CALL BACKS WILL BEGIN SUNDAY 6<sup>TH</sup> MAY (Evenings)

By invitation. Some roles will be cast from the auditions. Some roles will need a bit more time. Call Backs give the audition panel an opportunity to spend more time with people who are being considered for roles and match them up with other performers who are being considered for partnered roles. If you don't get invited to the Call Back, it doesn't mean you didn't get a part. It may be that you have already been cast.



# Disney's BEAUTY AND THE BEAST

## CHARACTER BREAKDOWN

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### **Belle**

A vibrant, intelligent young beauty.

### **Beast**

A Prince who was transformed into a Beast. Hot tempered & commanding, but with a warm heart buried beneath his gruff exterior.

### **Gaston**

Vain, egotistical villain determined to marry Belle.

### **Maurice**

Belle's loving, eccentric inventor father.

### **Cogsworth**

A tightly-wound, enchanted clock. The head of the Beast's household.

### **Mrs Potts**

A warm-hearted, maternal enchanted teapot.

### **Lumiere**

A suave, flirtatious, enchanted candelabra (he is French and should speak with an accent).

### **Chip**

An enchanted teacup. Young son of Mrs Potts.

### **Babette**

A saucy, enchanted feather-duster. The object of Lumiere's affections.

### **Madame De La Grande Bouche**

A former opera diva turned enchanted wardrobe.

### **LeFou**

Gaston's bumbling sidekick.

### **Monsieur D'Arque**

The creepy, scheming proprietor of the local insane asylum.

### **Silly Girls**

Three pretty young maids who swoon over Gaston.

### **Enchantress**

Responsible for the spell that turned the Prince into the Beast.

### **Narrator**

**Beast's Gargoyle**

**Bookseller**

**Aristocratic Lady**

**Fish Man**

**Egg Man**

**Sausage Curl Girl**

**Baker**

**Lady with Cane**

**Candle Man**

**Hat Seller**

**Milkmaid**

**Shepherd Boy**

**Lady with Babies**

**Villagers**

**Village Children**

**Gaston's Cronies**

**Pub Folk**

**Barmaid**

**Wolves**

**Enchanted Objects of the Castle**

(including cutlery, napkins, plates, teacups and many, many more!)

**Angry Mob**

(for fight scene)

**Scared Mother**

**Townfolk & Children**

**Featured Singers**

**Featured Dancers**