

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

STAGE ARTZ

STAGE
ARTZ
THEATRE
COMPANY

Stage Artz is delighted to announce its 2019 charity family musical...

MARY POPPINS!

.....

By the end of 2018, Stage Artz Charity Musicals had raised \$263,000 for The Children's Hospital at Westmead, taking our donation over the \$250,000 benefactor status level. As 2019 is our first year as an official Hospital Benefactor, we are preparing to make this year's charity show the biggest one yet!

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a Practically Perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, *Disney and Cameron Mackintosh's Mary Poppins* delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical. *Mary Poppins* is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft. It is a magical, sensational adventure for young and old.

We are thrilled to be bringing this supercalifragilisticexpialidocious Broadway musical to the Glen Street Theatre stage.

.....



lifetime partner 2015
Proudly donated over \$150,000
the children's hospital at Westmead

KEY PRODUCTION INFORMATION

MARY POPPINS will be performed at Glen Street Theatre, 28th September to 5th October, 2019.

Final rehearsals will be held at Glen Street Theatre from 23rd to 27th September.

The performance schedule will include one weekday of matinee performances.

ADULT AUDITIONS

> **Saturday 4th May, afternoon and evening timeslots available.**

(Anyone who would like to audition but cannot make the scheduled audition date should contact sam@stageartz.com.au for a possible alternative.)

> **Mackellar Performance Space, Campbell Pde, Manly Vale.**

> **Open auditions, anyone aged 17yrs and over is eligible to audition.**

Auditions for children and teenagers (4yrs-17yrs) will be held on Sunday 5th May.

Kids/Teens must be students of Stage Artz Performing Arts School to be eligible to audition.

For more information on student auditions, go to stageartz.com.au.

Please see over for full audition information...

MARY POPPINS

THE BROADWAY MUSICAL

ADULT AUDITIONS:

Saturday 4th May, afternoon and evening
(one hour time slots)

BY APPOINTMENT ONLY

(For alternative audition date/time,
please contact the director - limited spots available.)

CALL BACK AUDITIONS:

Auditionees may be asked
to attend a Call Back Audition.

CALL BACK AUDITION DATE/TIMETBA.

READY TO BOOK YOUR AUDITION?

Please email the director, Sam - sam@stageartz.com.au

Auditions will be held at Mackellar Performance Space, Campbell Parade, Manly Vale

KEY AUDITION INFORMATION

AUDITION INFO:

Adults are required to book an audition time. At the audition, performers will be required to sing a short piece from a contemporary musical (16-32 bars is adequate). Please bring sheet music or a recorded backing (an audition pianist and ipod/MP3 player are both available).

Auditionees will also be asked to read from the script (scripts will be available in foyer for auditionees look at before their audition) and learn a simple dance routine.

IMPORTANT AUDITION INFO:

- Please arrive 15 minutes prior to audition time to fill in the audition form.
- It is important to list on the audition form any unavailable rehearsal dates/times. This will be taken into consideration when casting.
- Please bring a small photo (and, if possible, a CV) to attach to the audition form.
- Auditions timeslots are one hour. Auditionees will be invited into the audition room individually for audition songs and script readings. At the end of the hour, all performers from that timeslot will be called back into the audition room for a group dance audition.

MARY POPPINS REHEARSALS:

SUNDAY AFTERNOONS
starting as soon as the show has been cast - May/June
(all ages)

WEDNESDAY EVENINGS
starting as soon as the show has been cast - May/June
(adults/senior cast members and principals only)

SATURDAY AFTERNOONS
starting in August
(all ages/roles)

Rehearsals will be held at:
Manly Vale & Dee Why.

Final rehearsals will be held at Glen Street Theatre from 23rd to 27th September.

Detailed rehearsal schedules will be sent out to every cast member via email.

MARY POPPINS FUNDRAISERS:

We have some fundraising events lined up to help with production costs. We ask all MARY POPPINS cast members to assist with these fundraisers.

A \$100 production fee will be charged to each cast member to help with costumes, rehearsal hall & theatre hire, technical costs, copyright fees, insurance, set & props etc. This fee will include a MARY POPPINS promotional T-Shirt.

Profits raised from MARY POPPINS and associated fundraising events/activities will be donated to The Children's Hospital at Westmead.

MARY POPPINS

THE BROADWAY MUSICAL

CHARACTER OVERVIEW

Mary Poppins is set in London. Most roles will require an appropriate British accent, according to the class/status/background of the character.

MARY POPPINS

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, sometimes intimidating, but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is key.

BERT

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including street musician, sidewalk artist, and chimney sweep. He has charm, speaks with a Cockney accent, and is a song-and-dance-man. Baritone.

GEORGE BANKS

Father to Jane and Michael Banks, a banker to the very fibre of his being. Demanding "precision and order", he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armour, however, conceals a sensitive soul. A baritone.

WINIFRED BANKS

George's wife and Jane and Michael's mother. A former actress, she is a loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be a model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet she is, and more. Mezzo Soprano.

JANE BANKS

The eldest child of George and Winifred Banks, high-spirited and bright. She sometimes misbehaves to get the attention of her parents. Child soprano.

MICHAEL BANKS

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Male child voice, unbroken.

KATIE NANNA

Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

POLICEMAN

A London cop that often chases after Michael and Jane Banks when they get into trouble.

MISS LARK

The haughty next-door neighbour of the Banks family who treats her dog, Willoughby, as if he were her child. Mezzo soprano.

ADMIRAL BOOM

A retired Royal Navy man and neighbour of the Banks family. With a loud and booming voice, he speaks in Navy jargon. He has a soft spot for his neighbour, Miss Lark.

MRS. BRILL

The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. Alto.

ROBERTSON AY

The houseboy to the Banks family. Lazy, sleepy, and clumsy, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but has a fun "Spoonful" solo. Tenor.

BANK CHAIRMAN

The head of the bank where Mr. Banks is employed, an Edwardian stuffed-shirt. Baritone.

MISS SMYTHE

The Bank Chairman's humourless secretary.

VON HUSSLER

A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

JOHN NORTHBROOK

An honest businessman seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

BIRD WOMAN

Covered in a patchwork of old shawls, her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Alto.

MRS. CORRY

Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic). Soprano.

ANNIE and FANNIE

Miss Corry's excitable daughters.

VALENTINE

A stuffed boy doll belonging to Jane.

TEDDY BEAR, MR. PUNCH & DOLL

Toys belonging to Jane and Michael.

MISS ANDREW

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who knows only one way of doing things - her way. A soprano with an alto belt.

PARK KEEPER

The gruff but lovable watchman of the park. Tenor.

NELEUS

A statue in the park across from the Banks house. When Mary Poppins arrives, she brings Neleus to life in "Jolly Holiday" and he becomes friends with the children.

QUEEN VICTORIA

Another statue in the park.

FEATURED DANCERS & FEATURED SINGERS

ENSEMBLE & SUPPORTING ROLES INCLUDE:

Gwendolyn & Ernest Chimney Sweeps, Bank Employees, Mrs Corry's Chatterboxes, Statues, Park-Goers, Toys, Kite-Flyers, Gardeners, Starlighters and more.